

PT 12

Command click (selector tool) at precise beginning of the punch or loop

Recording live.

Replace region

Set up mics.

Select take with grabber
control-drag from region list
Snaps to position

1 vox

1 gtr

8 out/in

3 tracks

gtr

vox

click

Route me through an outboard effect.

Can use insert.

Can create aux to out 5-6

Send to reverb

Back in 3-4, or buss.

Track me w/efx

Create new buss track for aux – bus vox, click, and gtr to it.

Record track

Safe track – command click on R button

Create aux send.

Send to out buss

Buss out 7-8

Pan to 8

Route 8 to channel in board to send me

a mix.

New track.

Pre-roll / post roll

Punch in option click before or after sect. - on

Option click in section (or command K) – off

On click track, insert / instrument / click

Send me a tone or click from PT

Audition pre-roll

Option + left/right arrow (play just pre roll)

Choose auto-input monitor

Monitor w/o arming track

Put on grid (to snap to click)

Start measure 10

Loop record on (option l) l in transport

Command click w/selector tool

½ speed playback shift spacebar

region list choice

Record-

command period (no region created)

Record modes

Control-click on transport record button

Normal

Destructive

Track punch

Quick punch

½ speed record command shift spacebar

playback...mandolin sound

quick punch command shift p

option menu

see p in transport

Shortcuts

Transport mode operations preferences

0 play stop

1 rewind

preferences / audio during FF/rewind

2 FF

3 record enable (used with quick punch)

4 loop playback on/off

5 loop record on/off

6 quickpunch mode on/off

7 click on/off

8 countdown on/off

Temporary scrub

Control drag using selector.

½ speed scrub w/command

Loop record on (option l) l in transport

Take list