

MRT 373 Electronic Music

Assignment: 1

Given date: Wed 2/6/09

Project Due Date: Wed 2/18/09 (7 days later than stated on the syllabus).

Objectives:

Apply learned MIDI knowledge.

Apply learned ProTools skills.

Create music using electronic technology.

Parameters:

1. Use only GM sounds in the JV-1010
2. The project will be played in the class on the due date.
3. The podium computer will be used for playback of the PT version of the project.
4. Have the project on a thumb drive to transfer to the podium Mac for playback.
  - a. Because you are using a different MIDI setup, the tracks will be grayed out. You'll need to reassign the tracks when you copy the project to the Mac.
  - b. The lab isn't used before the class time, so you can arrive between 9-10AM if you want to load the file before class (I'll be around to let you in) and audition the piece. Otherwise, time will be provided at the beginning of class to transfer the projects.
5. I'll copy the folder containing the projects to listen to, so everything needed must be contained in your folder (session, folders, etc.). Be sure to NAME your folder with *YOUR NAME*.
6. A sheet with specific requirements will be provided and used for grading.
7. All students will provide feedback of the projects.
  - a. This is totally confidential and used simply as a guide for me to judge your projects. Please be honest and critical.

Project: Create an original instrumental song, any genre/style.

1. Between 3-3:30 minutes long, NOT including the setup measure. *This is firm.*
2. Minimum of 6 tracks NOT including split drums (which I recommend).
3. The 6 tracks must contain material running through the whole piece.
4. Tracks must include drum tracks, bass, and keyboard (organ or piano).
5. You can choose other tracks and sounds.
6. Must be original. No 'arrangements'.
7. Must name the piece (the name of the PT file itself).
8. Project will also be saved as a QT file and must be playable using Quick Time and included in your folder.

Time will be provided in class to work on the projects. You must use this time to work on the projects.

2/6 11-11:20 (may not be exact times)

2/11 11-11:20 (may not be exact times)

2/13 11-11:20 (may not be exact times)

The lab hours are on the door.

Criteria: the use of the things we did in class will be factored into the grade. Creating a 3-minute drum/bass loop and just jamming on top of it isn't what the assignment is about. Try to apply everything we talked about or did in class. Though your skills in composing may be limited, it is still possible to create a professional/quality/portfolio worthy product (just listen to the radio).