

Musical Frontiers

Bryant Wong, Matthew Leschinski, Brent Gregory, Jeffrey Campbell

Professor Jeff Snyder, advisor

Lutz Hall Stage, 12/8/08, 7:17 PM

Program

Native	Jeffrey Campbell and Matthew Leschinski	Campbell
Crickets		Leschinski
Mystery Meat	Bryant Wong and Brent Gregory	Wong
Music for 2 Electric Chairs and an Audience	Audience and Brent Gregory	Gregory
The “How” and the “Why”	Matt Leschinski	Leschinski
Untitled #17	Wong, Leschinski, Gregory, Campbell The Class	

Program Notes

Native, Jeffrey Campbell

This song is based on a simple melody written by the composer, reminiscent of a Native American chant. The piece is for tenor saxophone and Lexicon PCM41 digital delay unit. The settings on the delay unit are changed in pre-determined ways gradually during the song.

Crickets, Matt Leschinski

Inspired by the summer night, natural sounds are reproduced through analog synthesizers to mimic the din of crickets and other sounds of the night. Synthesizers used include a vintage MiniMoog, an ARP 2500, and a Roland Jupiter 4.

Music for 2 Electric Chairs and an Audience, Brent Gregory

This piece uses piezo pickups placed on chairs, run through various effects and looped. Try to follow directions.

The “How” and the “Why,” Matt Leschinski

A live reading of Alfred Lord Tennyson's poem turns to chaos as pre-recorded readings slowly and disjointedly enter the sound-field. The performance is an echo of the confusion expressed in the writing.

Untitled #17, The Class

This piece is a joint piece, written and performed collectively by all members of the class. Once a basic form and tempo was decided for the piece, the “rhythm group” and the “harmony group” did not discuss the details of the piece at all. The result is a piece that even the performers have not heard entirely before the actual performance.